



SOUNDTRACKS : FREESTYLE

**EUNICE KINDRED**





# Free

In *Soundtracks:Freestyle*, Eunice Kindred explores the nature of freestyling through painting, visually communicating a musicality and choreography of movement through color and application of strokes and paint onto a surface. The inspiration of each piece draws from a relationship with the medium, the relationship through songs and lyrics, and the musicality of each track and its interpretation into visual form rather than movement. This exploration creates a tension between time, composition, and expression; encouraging the viewer to experience the play between sight and sound.

*"I was like peace in a groove on a Sunday afternoon..."*  
—*Diggin' on You*, TLC

*CrazySexyCool*, 2012  
Acrylic on canvas, 36 x 48 inches  
Soundtrack: *CrazySexyCool* by TLC



*My love grows deeper every day and takes a little piece of me  
My love grows deeper every day and takes a little piece of me  
My love grows deeper every day, deep into the sea  
But takes a little piece of me, a little piece of me*

*Oh it's so beautiful out and I can't see why we're not allowed to be  
Up in the sky with the birds, counting the flowers  
And oh my powers have failed me again when I can't see beginning to end  
Though I try and test it again through the hours*

*Wandering stars in the blue could not be born 'cause of you*

*My love grows deeper every day and takes a little piece of me  
My love grows deeper every day and takes a little piece of me  
Deeper every day, deep into the sea  
A little piece of me, a little piece of me*

*Oh why can't I be green as the grass beneath my feet  
As fresh as the dew hits the ground in the morning  
And not yellow like bumble bees, please take me off my knees  
My knees, I don't wanna be red forever*

*Wandering storms in the blue could not be born 'cause of you*

*I've been looking at the moon but I've been thinking of myself  
I've got me under my own skin, I don't need nobody else  
I'm looking at the moon but I'm thinking of myself  
I've got me under my own skin, I don't need nobody else*

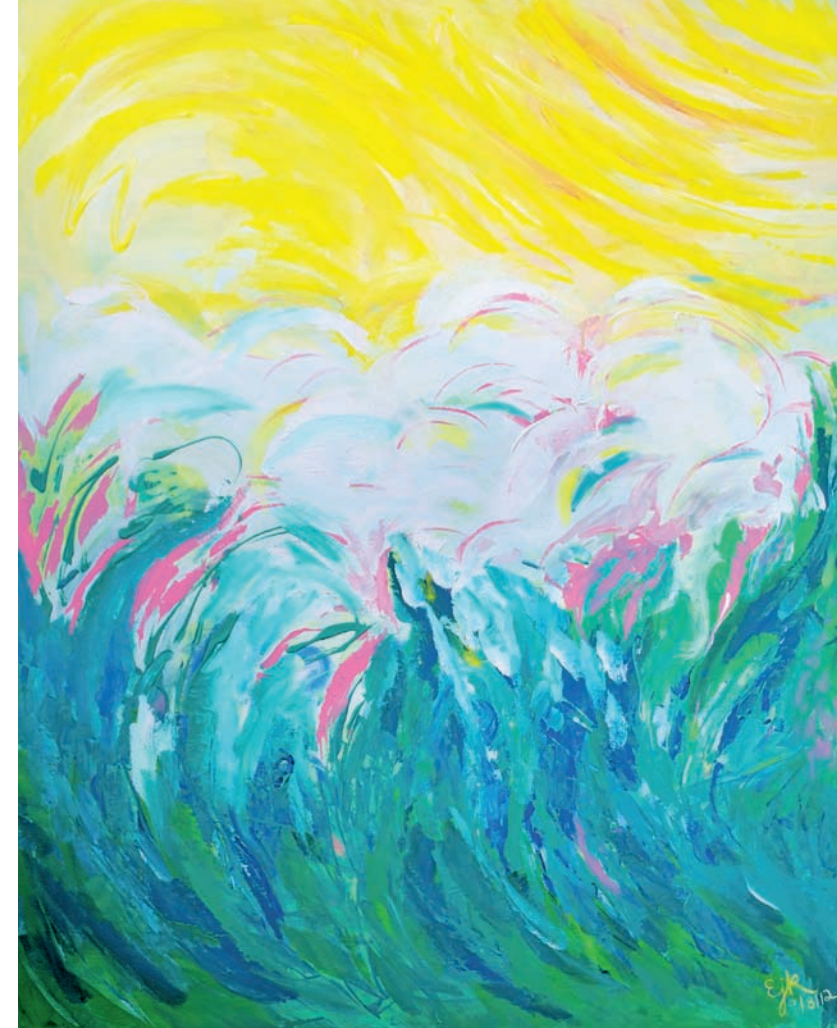
*Wandering storms in the blue could not be born 'cause of you*

*If I could have sunlight in the palm of your hand  
I'd take the moonlight instead*

*"My Love Grows Deeper Every Day" performed by Nelly Furtado*

*I'm Like a Bird*, 2012  
Acrylic on canvas, 36 x 48 inches  
Soundtrack: *Whoa, Nelly* by Nelly Furtado

*Soundtracks: Freestyle Demo*, 2012  
Acrylic on canvas, 36 x 48 inches  
Soundtrack: Playlist featuring *Heaven* by Emile Sande

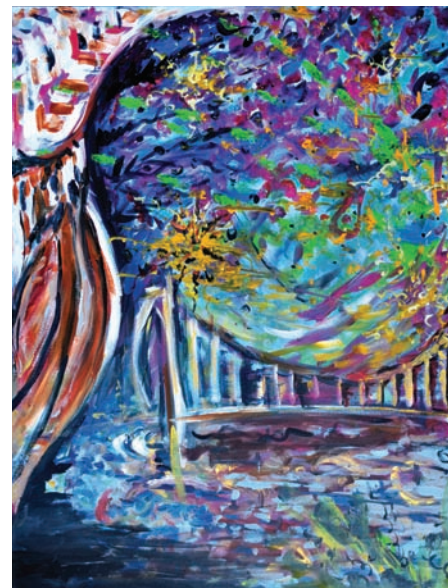




# THE *mixtapes*

*Under the alias of DJ Sefa,*

Eunice released four mixtapes to promote the Kickstarter project that brought this exhibition to light. Download them at [www.soundcloud.com/djsefa](http://www.soundcloud.com/djsefa).



From top left clockwise: *I Run NYC*, 2012, Acrylic on canvas, 36 x 48 inches.  
*Kill the Lights*, 2012, Acrylic on canvas, 36 x 48 inches. *Summer Love*, 2012, Acrylic on canvas, 36 x 48 inches. *Remember the 90s*, 2012, Acrylic on canvas, 36 x 48 inches.



*Hang On, Little Tomato*, 2012  
Acrylic on canvas, 36 x 48 inches  
Soundtrack: *Hang On Little Tomato* by Pink Martini





*Embrya*, 2013  
Acrylic on canvas, 48 x 60 inches  
Soundtrack: *Embrya* by Maxwell



*Urban Hang Suite*, 2013  
Acrylic on canvas, 48 x 60 inches  
Soundtrack: *Urban Hang Suite* by Maxwell



*A Long Walk in Philadelphia*, 2013. Tryptch, Acrylic on canvas, each panel: 18 x 36 inches  
Soundtrack: Curated playlist of R&B soul artists featuring Jill Scott, Maxwell, Erykah Badu, and more.

***Estoy alcanzando muy profundo a dentro  
Profundo en mi donde ella vivir  
Un vuelo alto como si un cielo  
En frente de mi donde tu vas a estar***

***I'm you, you are me an' we are you  
You are me an' we are you***

***I'm reachin' for this deep inside  
This deep in me where she resides***

***A higher fly as if a sky  
Beyond the me where you will be***

***"I'm You: You Are Me and We Are You"  
performed by Maxwell***

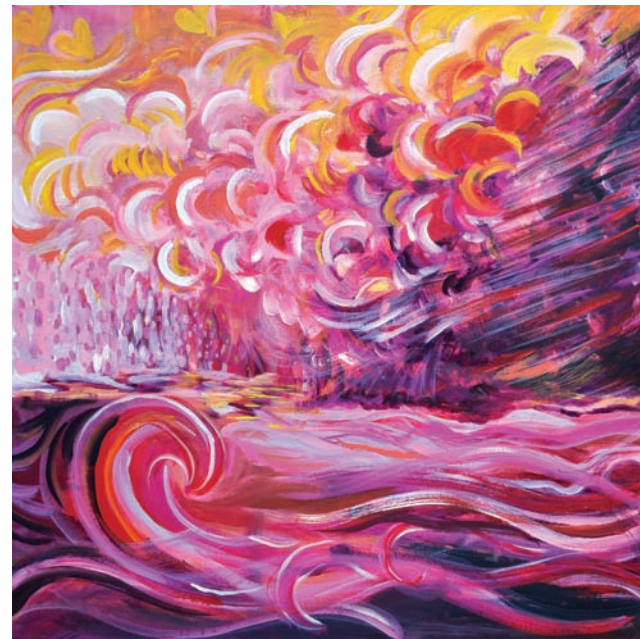
## ***Artist Statement***

I initially practiced both art and dance separately, but now I embrace the fusion of my outlets; letting music play a central part of the process. In dance, I use formations to achieve a visual composition, or use emotion to inspire moves. Likewise, through painting, I translate choreography onto a flat surface; letting rhythm and the texture of instruments and vocals guide my strokes and expression of tone and color. I enjoy exploring the physicality of painting and thinking of it as movement; and seek to create layered narratives, weaving music with my personal experiences and environment. —*Eunice Kindred*





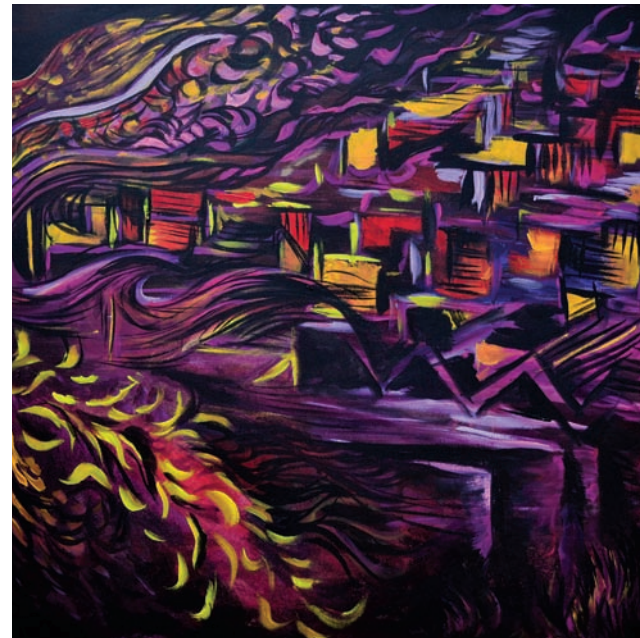
*Throb*, 2012  
Acrylic on canvas, 30 x 30 inches  
Soundtrack: *janet.* by Janet Jackson



*All for You*, 2012  
Acrylic on canvas, 30 x 30 inches  
Soundtrack: *All for You* by Janet Jackson



*Free Xone*, 2012  
Acrylic on canvas, 30 x 30 inches  
Soundtrack: *Velvet Rope* by Janet Jackson



*Rhythm Nation*, 2012  
Acrylic on canvas, 30 x 30 inches  
Soundtrack: *Janet Jackson's Rhythm Nation 1814*  
by Janet Jackson



*My Dark and Twisted Fantasy*, 2012. Acrylic on canvas, 36 x 48 inches  
Soundtrack: *My Dark and Twisted Fantasy* by Kanye West

***"I just needed time alone with my own thoughts. Got treasures in my mind but couldn't open up my own vault." —Power, Kanye West***



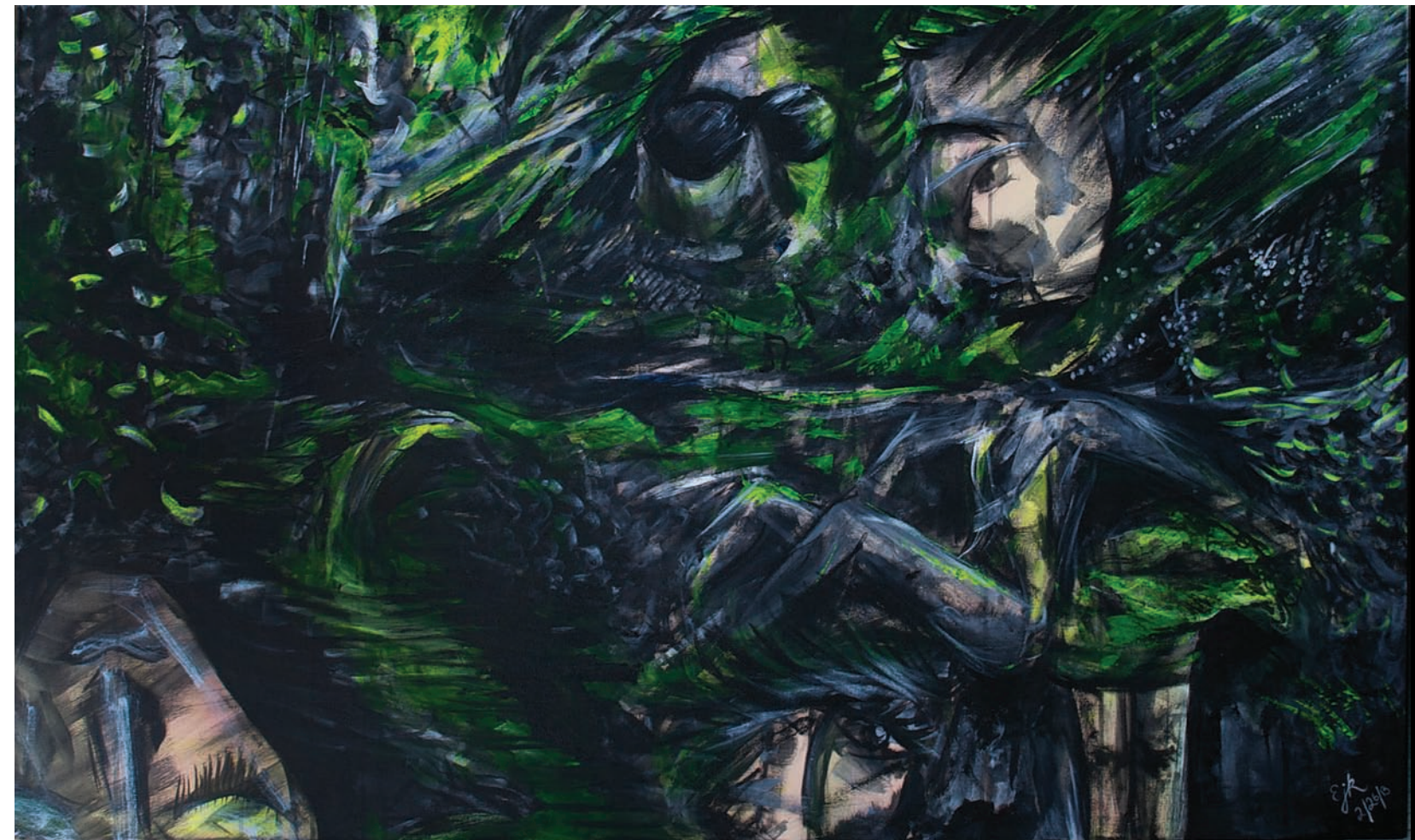


*Running*, 2012  
Acrylic on canvas, 36 x 48 inches  
Soundtrack: *Devotion* by Jessie Ware



Above: *Cameo Lover*, 2013  
Acrylic on canvas, 36 x 60 inches  
Soundtrack: *Kimbra* by Kimbra

Below: *House of Balloons / Glass Table Girls*, 2013  
Acrylic on canvas, 36 x 60 inches  
Soundtrack: *Trilogy* by The Weeknd







*Kooza*, 2013

Acrylic on canvas, 36 x 72 inches

Soundtrack: A live recording of *Kooza* by Cirque du Soleil



***“If all else fails, freestyle.”*** – Eunice Kindred

© 2013 Eunice Kindred, All rights reserved.  
Artwork & Design by Eunice Kindred.  
[www.eunicejkindred.com](http://www.eunicejkindred.com)